

Recruitment

Join Rendez-Vous dance's Touring Team!

Job Title

Touring Technician (Sound Specialist)

Responsible to

Rachel Shipp (Production Manager)

Job Purpose

We're looking for a Sound Technician with an all-round technical skillset to join us on the upcoming national tour of our acclaimed production The Monocle. The role involves supporting the company in preparing and delivering the tour, assisting with the technical set-up of lighting, sound, and set, and operating the sound equipment in line with the production's sound design.

Dates

26th - 29th January 2026 :

Restaging period at Queen's Hall Arts Centre Hexham

30th (get-in) -31st January 2026: The Arc, Stockton
2nd(get-in)- 3rd February 2026: Westlands, Yeovil
5th (get-in) - 6th February 2026: Pavilion Dance South
West, Bournemouth

9th (get-in) - 10th February 2026: Corn Exchange,
Newbury

12th (get-in) - 13th February 2026: Aberystwyth Arts
Centre

16th (get-in) - 17th February 2026: Edge Hill University,
Ormskirk

3rd (get-in) - 4th March 2026: Harrogate Theatre

5th (get-in) - 6th March 2026: Dance City, Newcastle

15th -16th May 2026: London (2 performances on the
16th)

includes evening and weekend work

Travel days required in addition to the above

performance dates. Full schedule available on request.

Fee

5 weeks of work at £681 per week (£625 fee + £56 HP
per week)

Travel, Accommodation and per diem covered by company in line with Equity/ITC Minimum Rates

Total = £3405

The Project

The Monocle, the highly-acclaimed, stylish contemporary dance and music production created by award-winning choreographer **Mathieu Geffré**, founder and Artistic Director of Rendez-Vous Dance.

The Monocle...where nothing is impossible...reveals and celebrates the long-forgotten pioneering history of Le Monocle, the legendary 1930s Paris nightclub where glamorous lesbians dined, danced, sang and socialised without fear of persecution within its plush, secret walls.

Featuring a smouldering, versatile cast of seven, this compelling work of dance, music and song will tour the UK in 2026.

Rendez-Vous dance's vision and mission carry essential values of inclusivity; therefore, we actively encourage applications from individuals who self-identify as black,

Asian, ethnically diverse, lesbian, bisexual, transgender, queer non-binary, neurodiverse or disabled.

Although it is not essential, we are particularly interested in hearing from applicants who reside in the North East.

All applicants must hold the right to work in the UK.

Role Objectives

The Touring Technician will work alongside the Production Manager, Artistic Director, and composer during production week to re-stage The Monocle and prepare it for its national tour.

Throughout the tour, they will support the Production Manager in all technical areas and take primary responsibility for sound: including setting up, operating, supporting the get out, liaising with the composer where needed and ensuring the production's sound design is delivered consistently at each venue.

Principal Duties and Responsibilities

- Collaborate with the Production Manager, Artistic Director, and composer during production week to re-stage The Monocle and finalise the sound elements of the production.
- Prepare, set up, operate, and maintain all sound equipment in line with the production's sound design.
- Support the Production Manager throughout the tour with technical requirements, get-ins, and get-outs.
- Ensure consistent delivery of the sound design in every venue, adapting to different acoustic and technical conditions as required.
- Liaise with venue technical teams, sharing information about sound requirements and resolving issues efficiently.
- Monitor and maintain sound levels during performances, responding quickly to any technical problems.
- Assist with the safe handling, packing, transport, and driving of technical equipment, props, and set

items, including sharing responsibility for driving the touring Luton Van.

- Contribute to maintaining a safe working environment in rehearsal, production, and touring contexts.
- Work collaboratively with company members, fostering a positive and professional atmosphere on tour.
- Adhere to the company's Health & Safety policy, undertaking duties as required to ensure that reasonable care is taken to create a healthy and safe working environment.
- Represent Rendez-Vous dance and contribute to the good reputation of the company.
- Work at height as required.
- Undertake any other appropriate duties as required.

Person Specification

Essential

- Proven experience as a sound technician/operator in live performance, ideally in dance, theatre, or touring contexts.

- Strong knowledge of sound systems, playback software (e.g. QLab), mixing desks, and troubleshooting audio issues.
- Ability to interpret and realise a sound design, working closely with a composer and creative team.
- Experience with touring productions, including get-ins, get-outs, and adapting to varied venues and acoustics.
- Competence in basic stagecraft and technical support, assisting with set and equipment as required.
- Excellent problem-solving skills and the ability to remain calm under pressure during rehearsals and performances.
- Strong collaborative skills, able to communicate clearly and work effectively with Production Manager, venue staff, and performers.
- Good understanding of health & safety procedures for working with sound and technical equipment.
- High level of organisation and attention to detail, ensuring equipment is well prepared, maintained, and safely transported.

- Flexibility and a positive attitude towards the demands of a touring schedule.
- Experience/qualifications in rigging
- A valid manual driving licence, held for a minimum of 2 years, willingness and confidence to share driving duties of the touring Luton Van.

Desirable

- First Aid Trained

Personal Qualities

An organized yet flexible approachable to build strong working relationships with the company and its collaborators and partners

An individual who shares Rendez-Vous's commitment to advocate for the visibility of LGBTQIA+ communities through the excellence of our work

How to Apply

Please submit your CV plus a covering letter detailing your interest and suitability for the role at mathieu.geffre@rendez-vousdance.com

If you require information in an alternative format or would like a confidential conversation about access needs, feel free to contact us. We are committed to making this process as open and supportive as possible.

Please also complete our Equal Opportunities Monitoring Form:

<https://forms.gle/gZa68xU4uhynQAAH7>

Key Dates

- Application deadline: 30th November 2025
- Interview invitations sent: 3rd December 2025
- Online interviews held: 10th December 2025