

Audition call out - The Monocle Spring/Summer 2024 tour

Audition Date 3rd December 2023, Central London.

Application Deadline 24th November 2023, noon

Rendez-vous is looking for 2 women/trans/non binary identifying dance artists to join the cast of The Monocle

Recipient of the Made In The North East commission for its creation in 2022, Mathieu Geffré's The Monocle tells the story of the secretly notorious lesbian Parisian club in the 1930's.

Gathering a cast of 6 dancers and a singer, The Monocle will tour 12 venues across England throughout the Spring/Summer 2024 season. The tour will be preceded by a three week period of restaging and community engagement activity in Newcastle and

Northumberland in January/February 2024.

Mathieu's choreographic style requires performers to demonstrate a high level of physicality as well as a collaborative, playful and sensitive awareness throughout the rehearsal and touring process.

Performers must be comfortable with theatricality, improvisation and partnering work.

At Rendez-Vous, we recruit, employ, train and champion our collaborators regardless of race, religion, colour, national origin, sex, gender identification, disability, age and social background.

We have a clear vision and mission: to be the place where a diverse mix of talented people want to collaborate and do their best work.

Rendez-Vous's dedication to promoting diversity, multiculturalism, and inclusion is clearly reflected in all of our projects.

Diversity is more than a commitment at Rendez-Vous, it is the foundation of what we do.

For this project we are particularly interested in receiving applications by LGBTQIA+ identifying dancers with lived experience and or understanding of the themes explored in the work.

Sadly, we are unable to consider applications from performers who do not hold the right to work in the UK at this time.

Before applying, please ensure you are available for all the below dates.

Rehearsal period:

w/c 15th January 2024 (Dance City - Newcastle)

w/c 22nd January 2024 (Queen's Hall Arts Centre - Hexham)

w/c 29th January 2024 (Queen's Hall Arts Centre - Hexham)

National Touring

13th - 14th - 20th - 23rd February 2024

15th - 16th - 25th - 27th April 2024

6th - 7th - 13th - 15th - 26th - 28th June

an additional date will be added to this schedule in June.

Fees (in line with ITC/ Equity guidance for the 2023/2024 season)

3 weeks of rehearsal at £600 (£550 fee + £50 Holiday Pay per week)

Isolated performances at £255 (£160 performance fee + £20

Holiday Pay per show + £75 transport days stipend) or £600 week

when working three consecutive days or more

Perdiems, travel and accommodations covered throughout the project in line with Equity minimum

Please note, unfortunately as we are a small team,

we will not be able to provide feedback for the applicants who will not be shortlisted.

About Rendez-Vous:

Rendez-Vous is the contemporary dance company led by multi award-winning choreographer Mathieu Geffré. Our core mission is to engage with LGBTQIA+ themes and voices throughout our activity.

Rendez-Vous is a vessel for the expression of a choreographic voice articulating values of equity, diversity and representation with great physicality, intricacy and virtuosity.

If you require any assistance within your application process please contact hello@rendez-vousdance.com

Application Form: <https://forms.gle/ye1TzMFd1wtfCQ1UA>

Applications can also be sent by video: Recording including your introduction and a no-longer than 2 minute-showreel to hello@rendez-vousdance.com

For further information, please visit www.rendez-vousdance.com