

The Monocle, Rendez-Vous Dance
2024 UK Tour

Audio Description Transcript by Illuminate Freedom Health and Well-Being

Timings taken from The Dress Rehearsal video recorded on Friday 3rd February 2024 at The Queen's Hall Arts Centre, Hexham.

Track 1 - Cued by The Jazz Singer
0.00

To ensure your pre-recorded audio description remains in sync, please ensure track two is selected as soon as you hear the words of the first song, “Welllllcome to The Monocle”, in approximately three and a half minutes.

The stage is dimly lit. There is a pink spotlight shining down at the back left, onto a large construct covered with a dust sheet. A white spotlight shines back-centre, onto a second large construct, and the same to the front right of the stage.

A performer slowly enters. Alyssa plays Lulu - The Bar Owner. She is a white female of athletic build with brown hair. She is wearing a long black fur coat and slowly walks, looking around at the space nostalgically.

At the front left are eight audience members sat around two small cocktail tables.

Lulu – The Bar Owner, slowly walks to a black freestanding coat rack at the back right of the stage and takes off, then slowly hangs her fur coat.

She removes her scarf and hangs it up. She is wearing a long elegant, velvet, plum-coloured evening dress. It has a slit all the way up one leg. She has a long pearl necklace around her neck.

She walks towards to the back left of the stage and reaches for the dust sheet.

She pulls it down with purpose and folds it, to reveal “the monocle stage,” a horseshoe shaped, dark green arch with twenty small white lights around its edge and a red curtain. She continues to look around nostalgically.

From behind the monocle stage, Coralie, who plays Marcelle - The Celebrity, slowly walks into view, her hands warmly touch the monocle stage. She too looks around nostalgically and then notices Lulu. She lovingly presses her head against the outline of the monocle stage and walks alongside it, running her hands across the red curtain.

Coralie is a French woman with black hair, of medium height, wearing wide-legged beige trousers, and a beige chiffon, elegant, sleeveless top.

Lulu removes the dust sheet from the central construct to reveal two entry doors to The Monocle. She slowly gathers the sheet.

A third performer appears outside the entry doors - Jemima, who plays Violette - The Door Woman. She slowly walks through the doors, then closes them behind her.

She is a white British woman of medium build with long brown hair tied back in a plait. She is wearing a black suit, with see-through legs and sleeves.

Lulu slowly removes the dust sheet from the final construct, to the front right of the stage, to reveal a green bar with a wooden multi coloured-base running along the bottom.

Marcelle and Violette acknowledge each other; they have an uncertain look of familiarity on their faces. They watch Lulu fold away the dust sheet.

Ruth, a fourth performer who plays Colette - The Bartender, appears from off stage and stands behind the bar.

The monocle stage's red curtain slowly begins to open to reveal Imogen – The Jazz Singer, a white petite woman, with bleach blonde hair. She is wearing a black trouser suit and a white shirt, buttoned up to the collar, and is standing by a microphone.

Caroline – a British Sign Language Interpreter stands by in a black suit.

Natassa – a fifth performer enters. She plays Mireille - The Regular Visitor.

The sixth performer, Zara, plays Sofiane – The New-Comer, she enters through the entry doors.

The performers notice each other with a look of quiet excitement, wonder and pleasure on their faces. They walk around and amongst each other with cautious yet familiar energy and an intense yet subtle connection.

They gather closely centre stage and begin to perform a slick, quirky fast-paced sequence, beginning in unison.

Track 2 - Begins on the lyrics “Welcome to The Monocle”

5.00

They lean to the side suspending their bodies, jump legs open into a wide bend with grand gestured arms.

They curl arms in front of their faces, turn to face back in a wide bend, and glide their hands over their lower backs. They turn to face front.

Hands firmly pressed together, they lunge and dip their arm downwards.

They turn and swoop their arms around.

They sweep into a deep lunge, then a quick turn to face front, sweeping arms above their heads.

A swift turn, both knees bend elegantly. They make the “OK” gesture with their hand and circle it around their chest.

They dramatically bend forward with wide legs, knees bent, throwing both arms forwards. They slap the inside of their thighs and provocatively gyrate their hips around and around as they straighten their legs.

They swiftly jab an arm and perform a series of quick movements and gestures.

They prance on tiptoe then stretch one leg behind them in a very deep lunge, leaning back. Curved arm, they sit to the floor, one bent knee crossed over the other, hand resting on the knee, pretending to hold a cigarette.

They swoop a leg around and spin on their bottoms, they place both legs into the air. They lean back and rest an elbow on the floor gently spinning and swaying legs from side to side.

They place their hands on the floor behind them, arch their backs, glide their arm along the floor, kick a leg up and come to standing with a quarter turn, grand arms up and out.

Swift turns, they all face the back, one leg in front of the other and sensuously touch their lower backs with the backs of their hands.

06.15 (TAKE TIME)

They wander around, fix their clothes and acknowledge each other.
They acknowledge The Jazz Singer and the BSL Interpreter.

They step side to side, crossing their legs and shimmying their shoulders, dipping forwards and back. Arms crossed in the air.

They bend their knees, take a bow and move their arms sharply into different positions.

They sweep a leg along the floor, hands on their chests and take deep side-steps to call an audience member with an aggressive psst.

They lunge in a strong position.

They stand and glide their leg from back to front, then move to the floor gliding along with bent legs, a hand on their forehead.

They stand, arching their backs to stand up. Three performers glide back to the floor with bent legs and pose, they continue to move.

The three standing performers swoop their arms, bring their hands to their chest, elbows out and rock their knees from side to side.

They glide arms open above their heads and bend their legs widely.

The performers on the floor lie and kick a leg up high. They stand and turn.

They turn again in different directions, then spread individually into the space.

Colette – The Bartender gives Marcelle - The celebrity a kiss on the hand.

Marcelle leans on Colette's arm and Colette spins around gliding a leg over Mireille - The Regular Visitor, who's on the floor.

Marcelle, Sofiane and Violette move to pose in front of each other, then without touching, wrap their arms around each other one way, then the other.

They all drop to the floor with quirky gliding movements, knees bent, and slip and slide around the floor.

They all begin to rise centre stage and touch or hold Marcelle, who then leans backwards with a low back bend, intimately supported by the other performers.

They slowly lift one of her legs high into the air and all the way over her head. They supportively lower her down to the floor. They intimately touch, stoke, sway and lean together.

They begin to spread out around The Monocle and Lulu - The Bar Owner walks centre stage. She performs a solo stretching both arms to the side, bending both knees and kicking her leg out. She seems to orchestrate everybody else's movement on stage.

She faces the back, arms to the side and shimmies her shoulders to Sofiane as she walks past. While she dances, the other performers and The Jazz Singer are busy around The Monocle - organising chairs and setting up props, such as ashtrays, vases and flowers.

Lulu lunges and Mireille hands her one last ashtray, which she places on the table.

Four of the performers run centre stage and bending forwards to the audience, spread their arms in a welcoming way.

They lean from side to side with wide legs, then in couples; one leans forward caught by the other. As their partner lifts them, they sweep an arm up and around, then shoot both legs forwards.

They sweep one arm again and lie down to the floor before sweeping a leg and being helped to standing with a turn.

They lean and stretch their arms and legs supported by the partners into a turn.

Four of the performers reach a hand to the side then shake their whole bodies as if being electrocuted. They sweep an arm over and back, then spread both arms in the air.

They jump into a wide knee bend.

Every performer, standing and seated, places a finger up in front of them with a straight arm.

Lulu slowly comes to standing.

The performers fix their clothing and walk around.

Lulu, supported by Sofiane and Marcelle, step up onto a kneeling Violette to recreate a French Revolution Marianne pose.

Mireille steps forwards and begins dramatically punching the air over and over again, throwing her body up and down and punching towards the floor.

Lulu slowly raises a fist upwards. She then steps down and the performers slowly spread out across The Monocle.

They stand or kneel with arms and fingers spread wide.

Mireille continues to celebrate dramatically, now on her knees with her fists punching the air.

Marcelle begins walking to the back. They all slowly lower their arms and slowly come to standing.

(TAKE TIME)

They slowly disperse, walking off stage in their own time.

Lulu walks across the front of the stage looking at the audience, and then at the performers as they leave.

She smiles a triumphant, joyous smile.

(TAKE TIME)

She then walks to the back and gracefully sits on the stool next to the entry doors to The Monocle.

With an air of power and control, she slowly raises an arm into the air.

She clicks her fingers.

10:24

The lights instantly change to a central blue spotlight and two dark orange spotlights either side. A performer appears at the entry doors. Lulu cautiously and swiftly opens them.

Colette - The Bartender enters. They both look around cautiously and give each other a French kiss on each cheek.

Lulu goes to double check outside the entry doors and Colette places a reassuring hand on her shoulder.

Lulu removes Colette's coat and folds it over her arm.

Colette moves over to the bar. Lulu hangs Colette's coat on the rack. Colette straightens her tie. Lulu walks over to the bar.

11:00

They look at each other and perform a slick, intimate duet.
They bend down behind the bar and stand back up.
Lulu holds a glass bottle and places it on the bar. She then takes two glasses.

They cleverly swap glasses from hand to hand, person to person, arms moving in and around each other's bodies and heads and swapping places.

They swipe an arm around each other. Colette lifts Lulu who sits on the bar. They intricately swap glasses back and forth and mimic raising a glass high into the air and exaggeratedly swig their drinks.

Colette lifts Lulu off the bar and spins her around. Colette pours a drink into the two glasses and puts the lid back on the bottle. Lulu performs a turn on the spot then watches her up close.

(PAUSE)

They both pick up a glass and cleverly and creatively switch them into the other hand. They take a sip from their glass and place it down on the bar. They look straight ahead, then at each other and smile.

(VERY SHORT PAUSE)

A performer appears at the entry doors.
Lulu goes to opens it and lets in Violette - The Door Woman. She walks in and looks around, as if checking the place is secure. Lulu closes the doors.

(SHORT PAUSE)

They give each other a French kiss on each cheek.

Lulu turns Violette around and takes off her coat behind her. She then hangs it on the coat rack. Violette walks to the bar and acknowledges Colette, who gives her a drink.

(SWIFT)

She walks back over to the entry doors, checks them again, and positions herself next to them with a strong stance.

12:38

Violette, Lulu and Colette dance a trio. Each movement performed by Lulu generates a bigger movement from Violette and Colette.

They sweep an arm round and step towards each other.

They lean to the side in opposite directions, reaching an arm and a leg.

They bend deeply, then stand facing each other. Lulu reaches and fiddles with Violette's collar. Colette performs a fast turn nearby.

Lulu dusts Violette down, then they take a swift step back.

Violette does a deep, wide bend and they twist their shoulders towards each other.

They jut their shoulders from side to side, swish their arms around and Colette joins in, performing a turn with her legs bent high behind her.
They all sweep to the centre and stand still, looking at each other.

Lulu pushes them back slightly to create space.

They each gesture an arm, flick a leg backwards, bend and undulate their spines.
Violette and Colette glide backwards and sit down on a chair.
Lulu stands in front of them.

They individually lean to one side and then the other.
Colette rests her hand on the chair and puts a high leg into the air.
She stands up on the chair and one leg is supported by Violette.

Lulu spreads arms widely, leaning to one side then bends and falls to the other side.
They turn to the centre and spread out in a diagonal line.
Lulu snaps her fingers twice whilst the two other performers arrange their outfits.

They take three walks forward and Lulu swishes a leg over Colette's head as she crouches down. Violette places a foot by her knee, arms in the air then performs a big turning jump in the air.

Colette goes down to the floor on one knee.
They are back in a diagonal line and dance as if having a conversation with each other, looking intimately at each other as they dance.

Colette looks up with a finger-pointing at her chin, Violette is leaning back on the floor.
They move to stand in a circle, legs apart, arms out to the side, hands touching.

They look at each other intimately.
(PAUSE)

They spot somebody arriving at the entry doors. Colette resumes her position at the bar, Lulu stands back by the coat rack and Violette goes out of the doors to see who it is.

It's Mireille - The Regular Visitor.
Violette touches each shoulder and puts a hand out, as if asking for something.
Mireille hands her a monocle and steps into the club.

As she walks in, Lulu comes up behind her and pats her down in a rhythmic way.
She swishes Mireille's arms out and up to the side.
Lulu bends down, then turns to face her.
They link arms and Lulu helps Mireille balance with a leg in the air.

They perform a movement sequence during which Lulu slowly removes Mireille's outdoor clothing.

(BEGIN EARLY)

They both lift their knees, swish their leg out to the side and lean.

Mireille takes the jacket off and lunges.

They hold the jacket stretched between them, then Lulu places her arms around the back of Mireille's head and swishes her legs in front of her.

Mireille leans away and Lulu supports her, holding her foot.

They curl down into each other and lean away again, stretching the jacket between them.

Lulu wraps the jacket around Mireille's head and supports her as she leans backwards.

They glide to the floor, Mireille sweeps her leg, held by Lulu, and they climb on top of each other using one foot, and then the other.

Mireille stands and steps over a crouched Lulu, swaying to the side then helps her up using one arm.

They stop and catch a breath.

Lulu signals to Colette with a click to make Mireille a drink. Mireille's walks over to the bar and stands talking to Colette.

Violette and Lulu relax by the entry doors.

Mireille moves to sit down.

15.35

A new visitor arrives. It's Marcelle – The Celebrity, heavily disguised with a silk scarf stylishly wrapped over her head, sunglasses, an oversized bow tie and a large fur coat.

She enters swiftly as if escaping something and shows her monocle to Violette.

Lulu gently removes her coat for her.

Marcelle gently crosses her arms in front of her chest protectively.

Violette hangs Marcelle's coat while Lulu removes her sunglasses.

Marcelle – The Celebrity, leans back, gently curving her spine and glides her arms forwards, curving them.

She lunges deeply and softly stretches her arms outwards.

She gently undulates her spine as she comes to standing and the graceful wavering extends through her arms into the air.

Lulu gently removes her head scarf, and she performs a wide knee bend, ripples her hands around Lulu, then leans back gracefully as Lulu removes her bow tie.

(VERY SHORT PAUSE)

In a lunge, Marcelle curves backwards down to the floor as Lulu continues to remove her monocle.

Marcelle continues to move slowly and gracefully on her knees, undulating her spine and stretching along the floor, as if hugging the Earth.
She lifts her hips up into the air, her hands pressed down on the floor.

She twists and turns her legs, lies down, then pushes her body around the floor, arching, curving and twisting her spine. She writhes gently along the floor.

She continues to gracefully roll, lifting her chest and lowering it back down.
She slides along until she reaches the bar.
She rests her back up against it.

She slowly reaches both arms upwards, and Colette reaches over the bar and down and takes hold of her arms with great care. She helps her to standing and Marcelle holds onto the bar, curving her upper body.

She leans backwards and Colette leans over the bar and supports her head. They lean away from each other, gazing trustingly into each other's eyes.

Marcelle gracefully turns and falls towards the floor and Violette runs and catches her.
She carefully glides her across the floor towards the entry doors.

Marcelle reaches an arm towards Lulu who touches her, she falls again, and Violette catches her and gracefully glides her towards Mireille, who is sitting by the cocktail tables.

She sits her in front of Mireille's legs and Mireille gently touches Marcelle's cheeks.
Marcelle rolls and glides towards the centre of the stage, comes up onto her knees then gracefully stands and falls backwards.
Colette gently runs to catch her.

Lulu kneels down and slowly glides Marcelle over her lower body, guiding her to the floor.
Lulu stands up, watching as Mireille comes over and gently holds Marcelle around the waist and under her arm.

She lifts her up and puts her down onto a chair.
Colette walks over and brings Marcelle a drink.
Both Marcelle and Mireille sip from a glass.
Lulu returns to her stool.
Violette stands by the door.

18.50

Another performer appears at the door. It is Sofiane - The Newcomer. She peeks inside through the stained-glass windows and opens a door.

Violette holds a hand up to stop her from entering. She pushes Sofiane back outside and closes the doors.

Violette touches both shoulders and puts her hand out to Sofiane, asking for something.
Sofiane – The Newcomer shakes her head.

They perform a semi fast-paced duet with Violette repeatedly touching both shoulders and putting her hand out towards Sofiane. She lifts her arms into the air and then down.

She places her hands on Sofiane’s shoulders, turns her around and pats her down.
Sofiane looks concerned and Violette continues to demand something from her before entry.

(VERY SHORT PAUSE?)

Sofiane suddenly reaches down inside her top and slowly removes a monocle, which she gives to Violette.

Violette opens the door and lets her in. She pushes her inside.

Sofiane does a quirky skip before stopping centre stage, everyone turns to look at her.
She begins to perform a quirky comedic solo, whilst the other performers look on.

She nervously looks around at everybody and fidgets with her trousers, pretending to dust them off.

(DON'T STOP DESCRIBING)

Sofiane – The New Comer walks over to a chair, pulls one forward and sits down.

Mireille – The Regular Visitor stands up and walks centre stage, watching her with a keen interest.

Sofiane looks at the audience, smiling cheekily. She fixes her hair as if feeling uncomfortable.

Mireille preens herself and gives Sofiane continuous advancing looks.

Sofiane looks at her and smiles nervously, her hands fidgeting on her knees. She looks back at the audience.

She performs individual quirky movements in a question-and-answer fashion to which Mireille, Lulu and Violette cleverly respond with their own embellished version of the movement.

A brisk knee rub.

Sofiane opens her legs. They open theirs.

She twists away from them, does a full turn, and sits back on the chair.

She leans and lies backwards, spreading her arms and legs.

She stands up, crosses her legs and bends down, taking slow deep lunging steps towards the bar. The performers bend and sway following her.

She stands - both arms in the air, they bend and sway arms up towards her face.

Lulu touches her face - she steps back nervously, but excited.

Violette hugs from behind, she dips away.

She unknowingly shuffles backwards into Lulu's arms and ducks away.
They are continuously giving each other comedic glancing, almost seductive looks.

Sofiane stands wide stance and performs sweeping movements towards the three, who respond by gliding backwards and sideways, throwing a leg or arm into the air.

She slides across the bar, sees Colette and glides downwards under Lulu's arching body.
She skips across the floor towards the monocle stage, the performers spread out around her.
She sweeps a leg and throws both arms in the air.

(SYNC - FAST)

Sofiane raises up her arm, as she brings it down, the performers glide to the floor.
She stops and looks around, enjoying the power of captivating her audience.

She starts to leave through the entry doors.
She turns back to see them each with a look of "don't go" on their faces. Marcelle stands up and calls Sofiane with a seductive psst sound.
She closes the doors and walks back to centre stage.

The performers all stand up and surround her again.
She sweeps her arm and it makes all the performers spin around.
Colette grabs her hand and they do a jump together.

Mireille and Lulu hold her body and she throws her leg into the air in front of her.
She performs a continuous sequence of movements moving from performer to performer and dancing in unison with each one.

Lulu holds her and she sweeps a low leg around.
Violette lifts her up, around and down.

22.00

She leans back under Colette's arms, then leaves a hand out under which Marcelle slides her head. Sofiane removes her hand swiftly to be lifted around by Colette.

She and Violette face each other and ripple their spines, she turns her and she glides a high leg over a crouching Colette.

Violette lifts her again, then she skips towards Mireille.

She grabs hold of Mireille's hands and Mireille turns her around.
She kicks a high leg into the air.

Lulu dances over and guides her to sit on a chair.
Lulu sits then leans her back over Sofiane's legs.
They stand up and dance together, spinning and turning each other and leaning, lunging and travelling towards the bar.

22:25

Sofiane and Marcelle support Lulu to step up onto the bar.

They each move seamlessly in and around each other, staying closely linked to the bar with an arm or a leg.

Lulu dances on top and glides to sitting.

Marcelle lifts Sofiane under her leg and Sofiane leans back onto the bar.

She sweeps her legs around in a big circle.

Mireille glides, then kicks a high leg into the air.

Sofiane steps up onto the bar, walks across, and then falls back into Marcelle and Colette's arms with full trust.

They continue to move with swift and quirky movements.

Marcelle and Colette move away from the bar, dancing in unison.

A clear trust is building amongst Sofiane, and between all the performers.

Mireille and Marcelle dance in unison, they curve and twist their spines then lean into the bar kicking a high leg behind them. They sweep their arm in a backward circle.

Marcelle supports Lulu to jump down from the bar.

They step to the side with wide bent legs, and glide their arms around, remaining connected.

They all continue to move around and on top of the bar with smooth, exaggerated, gliding rhythmic movements; circling and curving their upper bodies, their heads, their arms and sweeping their legs around.

Lulu dances away from the bar, rolls on the floor, then dances back.

She holds Marcelle by the hips and spins her around.

They each dance with a different performer every few seconds, creating brief duets and trios.

They seem to spend a joyful moment together.

Sofiane, on the bar, holds Mireille and cleverly swoops away from it with a straight body in a semi-circular motion – her feet remain connected.

They all dramatically mimic saying “cheers” and push pretend glasses into the air rhythmically in time to the music, numerous times.

Mireille and Marcelle repeat their dance in unison, they curve and twist their spines, stand with wide bent legs and lean into the bar kicking a high leg behind them.

They sweep their arm in a backward circle.

23:47

They again continue to move around and on top of the bar with smooth, exaggerated, gliding rhythmic movements; circling and curving their upper bodies, heads and arms and sweeping their legs around.

They mimic consuming more and more alcohol, dramatically raising their pretend glasses into the air rhythmically in time to the music, again and again.

Marcelle mimics being tipsy and sits on the bar stool.
She gets up and wobbles across the length of the bar, the performers watch on, smirking and giggling.

She comedically runs back to the stool and sits down.

Mireille begins to drop down drunk - her legs split open comedically, and the other performers pull her up to standing.

She looks into Sofiane's eyes and moves in close.
They share a deeply flirtatious moment.
Mireille goes to stroke Sofiane's cheek and kiss her, she giggles and pulls away, embarrassed.

They mimic consuming even more alcohol, dramatically raising their pretend glasses into the air rhythmically.

(SLOW RIGHT DOWN)

24:26

They suddenly freeze as The Intruder appears outside of the entry doors.

The lights dim and there is a low cream light flashing behind them, a cold white spotlight shines down.

The Intruder menacingly moves their arms in an extremely slow, creature-like fashion.
Their arms make slow waves, the atmosphere is extremely scary.
They jump their legs apart, knees bent.
They sway their head to one side of the entry doors and peep through.
Their body ripples and undulates.
They look through a side window, trying to see inside.

(PAUSE)

They dramatically jump to the other side, raise their arms in the air and bend back down.

They slowly start to stand; their arms continue to waver scarily.
They jump back to the middle of the entry doors and slowly lift an arm straight forward.

They begin a slow-motion deadly military march on the spot towards the entry doors.

They raise an arm in the air with splayed fingers and continue their slow-motion walk.

(PAUSE)

They move to one side, drop down to a crouch and then swiftly move to the other side, throwing their arm over their head. They step into a side lunge.

They place their hand on the window and look through the glass.

They begin to move faster, dipping their head and swaying to the right and the left, continuing to move in a creature-like fashion.

They spin to face the back, arms in the air and shudder repeatedly.
They kick their leg out, turn and shudder repeatedly again, as if being electrocuted by electricity.

(PAUSE – SLOWLY SYNC)

They slowly turn towards the entry doors and began to open them.
Two arms appear through the opened gap.
They reach through with their face.
Then they disappear.

The lights stops flickering and return to two orange and one blue spotlight.
The performers slowly arouse, as if awakened from a trance.

They look at each other and look around.
Lulu rushes to the entry doors and looks out, checking the area thoroughly.
She slowly closes the doors, showing great concern on her face.

She shakes off the fear, changes her face and lifts her hands into the air with a confident smile. She claps twice.

27.08

Colette holds up a red sailor hat. She passes it around the performers.
Mireille puts it on her head, then passes it to Marcelle.
Marcelle helps Sofiane to her feet and guides her over to the monacle stage.
The Jazz singer and British Sign Language Interpreter appears and walks over with them.
They wait by the red curtain, leaning.

Mireille brings a chair centre stage facing the monacle stage.
Marcelle sits Sofiane down.

Colette remains behind the bar and Lulu places the sailor hat on her head.
Lulu takes a seat on her stool.
Marcelle and Mireille stand in front of the monacle stage, next to The Jazz Singer.

(Slowly)

Marcelle begins to undo Mireille's tie.

Mireille spreads her arms and crosses her leg in front of her.

Marcelle spreads her arms and they both suspend, then fall forwards.

Mireille turns to face the back, one arm stretched up, one down.

She swaps the arms then leans to the side.

She assumes a macho position, flexing her biceps and bending her legs down deeply and widely.

Marcelle removes Mireille's waistcoat. Mireille turns to Marcelle in a lunge, and she slowly unfastens the top button of her shirt.

Mireille swishes her leg then slowly leans back into Marcelle, who unfastens more buttons. All the performers watch on.

Mireille swoops her arms and dives to standing, lunges and walks, arms reaching forwards, out to the side, then down.

She falls backwards to the floor, kicking her leg up.

She presses herself upwards in a macho way, then back down again.

She lifts her leg behind her and snakes her body forward before coming up to standing, undulating her spine.

Marcelle lifts a piece of long tape over Mireille's head and down in front of her breasts.

As Mireille removes her shirt, she slides her arms out of the sleeves, and raises her arms into the air. The moment is slow and sensuous.

She slowly turns towards Marcelle who slowly straps her breasts further into the tape.

She slowly turns her legs, bending and twisting.

As she turns round and round, her arms are out wide.

Mireille bends her knees in a macho way and lifts her arms either side of her head, flexing her biceps.

Violette sits with the red sailor hat and hands it to Marcelle.

The Jazz singer comes to stand in front of them to watch. Marcelle takes the sailor hat and places it on top of Mireille's head, then presents Mireille with her hands.

The performers clap. Mireille bows grandly.

She lifts the sailor hat and turns to face the back.

The performers all gather behind her, like bridesmaids hoping to catch the bouquet.

She flings the sailor hat and Sofiane catches it.

They all lift Sofiane onto their shoulders and place her down in front of the monochrome stage.

Sofiane stands looking uncomfortable and begins to turn away from her eagerly waiting audience.

Marcelle comedically pushes her back to the centre and flicks her fingers towards her with a “go on then” type gesture.

30.31

(Sofiane’s Solo) - START EARLY

Sofiane pats her hair down and stands by the curtain. She tidies herself and prepares. She dusts down her trousers and begins a quirky solo with swiftly changing positions.

Her arm comedically drops down sideways.

She performs a series of quick, quirky gestures and arm movements.

She jumps her legs apart.

She reaches her finger up then twirls it downwards, bending her knees.

She falls back on her hips and steps her foot over her bent knee, resting her chin on her knee and hands.

She gives her audience a slow cheeky grin then stands and stretches a flexed foot forward, her hands behind her back.

She crosses her feet and does a half turn.

She jumps both legs out, arms reach to the sides, her palms roll upwards.

She glides round in circles on tiptoes looking at herself in a pretend hand mirror.

She mimics beautifying herself.

She takes a big step to the side, giggling, hands to her face.

She steps to the side again, balletically on tiptoe, spreading her arms and waving her fingers.

She takes hold of one foot and jumps the other foot over it like a skipping rope.

She throws her arm in the air and down in celebration.

She suddenly holds her tummy in pain.

Tilts forward from the hips, grimacing.

She stands back up, hands on her breasts and has the excited realisation of her womanly figure.

She opens her legs, leans back and circles her torso around and around. She places her hands on her hips, protruding her elbows to the side.

She faces the back and circles her head round and round.

She jumps and imitates her bottom being spanked. She jumps and spansks again.

Hands on her hips, she peeks around to the front.

She reaches her arm up and puts it down on her shoulder, then across her chest and smiles.

31.40

With her hand between her thighs and her hand across her chest, she begins to grind her hips sensuously, her face full of excitement.

She looks at her audience intimately.

She throws her head back, looking very aroused.

She notices something on her hand from it being between her legs and wipes it on the side of the monochrome stage, then wipes her hands off on her trousers.

She makes circular patterns with her arms in front of her chest, lifts her knee and points her leg.

She mimics having a baby in her tummy by placing her arms around her front and bending her elbows.

She leans back, wincing, with her hands holding her lower back.

She throws her arm, turns around and skips her feet.

She punches her arm downwards and faces the back.

She thrusts her hips forwards twice and spins to the front, cradling a pretend baby.

The other performers continue to respond to every movement and scenario Sofiane mimes with excitement, whoops and claps.

She stands looking at the baby, then at the audience.

She bends her knees and throws the baby out for someone else to look after.

The performers all cheer.

She dances provocatively, arm out, leg out, blows kisses at her audience, puts her arm in the air and crosses it in front of her chest.

She turns to the back and again mimics being spanked, by jumping and flapping her hands towards her bottom.

She finishes her performance, Marcelle places the sailor hat on her head and the performers clap and rush to her, congratulating her with smiles and arm squeezes.

Sofiane, clearly proud of her achievements, accepts the praise, blushing with smiles and giggles.

Lulu makes her way towards the bar. She leans back with her elbows resting.

She looks at the audience, then back at the group of performers.

She calls the performers with a pssst sound.

They all pause and look.

Lulu runs towards them, playfully trying to catch Sofiane.

They all scatter and run to the bar except Sofiane, who sits down on a chair.

Lulu stands in front of the monochrome stage and bends her knees, hands on her thighs. She calls again then runs at the performers by the bar.

They run away but she gets hold of Mireille.

She puts her hand on her right shoulder and they both stop, breathe, then run chasing together towards the group.

Everyone runs away in various directions, but they catch Marcelle.

33.38

They hold her by the hips then gently hold her arms out to the side.
She leans forward, almost escaping.

Marcelle moves forward slowly, then chases towards Colette.
She taps her on the back.
Colette looks at the audience and then fixes her clothes.

Lulu runs and grabs Violette.
She spins her around, and Mireille comes close behind them.
They all pause, watching and waiting.

Marcelle gently grabs and strokes The Jazz Singer; Mireille runs to join them.

The performers all begin to crouch down watching each other, poised to begin chasing or running away.

They all suddenly run in different directions.

Marcelle grabs Sofiane and they sensuously touch each other whilst moving down towards the floor and onto their knees.
Colette and Violette stroke each other, then move away.

(SYNC)

Mireille suddenly runs towards Lulu, who jumps away into the auditorium.
Violette creeps along the floor slowly. Lulu jumps back onto the stage.

The other performers look around at each other, with a warm, playful and gentle affection and a growing trust. They each wait for the other to move, then circle each other.

Marcelle puts her hands on the back of Colette's head and supports her down towards the floor. She brings her back up.

Different couples pair up, stroking and turning each other before switching to a different partner.

Marcelle boldly takes hold of Violette
Lulu and Colette assume a similar, sensuous position.
Mireille runs towards Sofiane, embracing her.
They each stare into the other's eyes.

The Jazz Singer watches on from the bar, she has a silver microphone and is standing next to the BSL Interpreter.

34.57

(TIME TO RE-SYNC)

The three couples are spread in a triangular pattern on stage.

They begin to move in unison.

Close together, they both take a step back in a tango-type partner dance.

They step to the side. They step forward twice.

They step to the other side, looking at each other closely, some caressing.

Each partner leans in for a kiss, the partner looks away and they all swap to a different partner.

They continue tango-style steps.

They swap partners once more, take hold of each other's hands and waists and step-step, this time adding twisting their hips, and flaring their arms out.

One partner leans the other backwards towards the floor.

They bring them up swiftly.

They tap their toe then all walk through each other, changing positions and then changing partners again.

They continue to tango around The Monocle. The Jazz Singer and BSL Interpreter look at the audience while they sing.

They each sweep their partners around the floor, clearly enjoying the closeness and intimacy.

Marcelle and Lulu dance centre stage.

They hold hands continuously, leaning away from each other with outstretched arms.

Marcelle leads Lulu in a swift skipping turn.

They dip down holding both hands and Lulu turns Marcelle.

Marcelle jumps up and points her leg up above Lulu's head.

They dip down then turn again and again.

They lean to the side, swishing arms towards The Jazz Singer.

They step and Lulu suspends forward, Marcelle catches her foot behind her.

She holds Lulu around the waist horizontally and Lulu's swishes a leg around in a grand circle.

In front of the monocle stage, the two other couples have been dancing side-by-side, closely intertwining themselves around and over each other intimately.

Lulu lifts Marcelle swiftly from right to left.

They dip down and Marcelle swishes a high arm.

The other performers slowly spread out around them. They pause and suspend...
(2-SECOND PAUSE?)

They begin to perform pedestrian walking steps - moving and crossing in between each other, cleverly turning and walking, stepping back and stepping forwards, creating straight lines and criss-cross floor patterns.

Marcelle and Lulu join in.

They all step, step, turn one way and then the other, step back, step forwards, swift half-turn. Step one way, then the other, step forwards, step, turn, turn, walk, suspend, walk.

Twist one way, then the other.

They side-step into a wide knee bend and send both arms out to the side and back.

They pair up into couples again and spread around The Monocle.

Each couple moves with an extreme intimacy, seductively and sensuously stroking each other's bodies and faces and gliding and stroking their hands and arms over and around each other.

The couples again walk in a slow, subtly dramatic tango-style.

They step.

Step.

Step, step.

Change direction.

Step.

Step, step.

Each couple performs a close, sensuous duet – leaning, stroking, gliding and bending their bodies around each other.

Violette with Sofiane, Marcelle with Lulu; they slowly move towards the monocle curtain as they dance.

Colette and Mireille move together, Colette leans back and up.

Mireille tips upside down and Colette lifts her leg behind her, lifting her over into a 360° turn.

Holding each other, Colette throws her leg in the air behind her.

They dip then turn and Mireille holds Colette as she sweeps her leg through the air.

Colette falls backwards caught by Mireille.

They stand and Mireille places her hand on Colette's back as she lean forwards and turns on one foot, leg out behind her.

Mireille picks Colette up and they turn and turn intimately towards the monocle stage.

The other couples have moved lower and lower towards the floor.

They are sensuously writhing slowly together; legs and arms moving, stroking each other and gazing into each other's eyes.

The Jazz Singer moves towards them and sings centre stage.

38.22

Colette and Mireille slowly join the others, undulating their spines together and writhing as they move towards the floor.

Lulu places a hand on The Jazz Singer's shoulder and slowly guides her backwards towards the writhing orgy on the floor.

The Jazz Singer slowly crouches down. She begins being caressed by the other performers. The stroking, gazing, caressing and writhing continues.

(BIG SILENCE TO ALLOW THE MOMENT TO LAND)

Slowly, one by one, each performer begins to roll and glide, leaving the stage discreetly.

Marcelle and Sofiane remain, kneeling and looking deeply into each other's eyes.

Marcelle and Sofiane slowly come to standing, stroking each other's hand, legs and shoulders as they move.

They slowly and gently pull each other close, Marcelle wraps her arm around Sofiane's neck, Sofiane's arm moves around Marcelle's waist.

They pull their hips close together, then gently lean away from each other.

Marcelle and Sofiane slowly pull each other close again and hug intimately, stroking each other. They straighten their arms bend their knees and erotically stroke each other.

Sofiane holds Marcelle around the waist and she does a deep back bend, her head moving towards the floor.

Sofiane gently and tenderly glides her from side to side.

Marcelle comes back up to standing and Sofiane, arm moving upwards, turns into Marcelle, then leans away from her,

Marcelle supports her by the shoulders. Their arms are connected as she turns around, she sweeps her foot across.

Sofiane carries Marcelle by the hips and glides her along the floor.

Very slowly, Marcelle turns and points her leg out into the air.

Sofiane supports her by holding her arms.

They slowly come closer together, glide their hands over each other's faces and shoulders, turn into each other, bend both knees and go down to the floor.

They roll over and over each other's hips.

They stand and Marcelle supports Sofiane by holding her hand as she leans out, knee bent behind her.

They both take a big step towards the back into a lunge lean and turn. Sofiane falls back into Marcelle, who spins her around.

She does a deep lunge on the floor and Marcelle circles her leg over her head.
They come up to standing, hugging.

Marcelle does a deep, wide knee bend.
Sofiane briefly sits down on her legs and swishes her own leg to the side.
They come up to standing again, supporting each other through movement and gliding their legs and arms around with a warmth and intimacy.

They continue reaching, stretching and supporting each other to turn and lean, sweeping their legs out and around.
They throw their arms around each other, Sofiane jumps onto Marcelle around the waist.

They hold each other's arms tightly and Sofiane leans far back, head close to the floor.
Marcelle circles her body around and up.
She puts her down and they continue to move.

Marcelle's arms reach into the air, then to the side.
She stands on tiptoe and falls forward in front of Sofiane, who supports her from a deep lunge.
Sofiane helps Marcelle up to standing on tiptoe.
Marcelle bends down to the floor, her arms held above her by Sofiane, who then steps one leg, then the other leg over the top of Marcelle's head.
She lifts Marcelle to standing.

As she performs a deep side bend, Sofiane holds onto Marcelle's arms as she sails a long leg forward, then up, around, out to the side and down, in an amazing feat of strength and balance.

They both twist down to the floor then stand up and Marcelle sweeps her leg behind her.

Sofiane supports Marcelle to lean backwards, then gently walks her towards the monacle stage.
They intimately curl their bodies around each other, turning on the spot as they move.

Marcelle lies on top of Sofiane's wide bent-legged stance, and sweeps both legs through the air. Sofiane picks her up and stands her on both feet slowly.

They face each other and continue to look deeply into each other's eyes as they dance.
Their palms touch as they reach an arm out to the side and step slowly.

They undulate their spines in the same direction and Marcelle twists into Sofiane. They enjoy an intimate hug, caressing each other, foreheads pinned together and noses touching.

They continue to move sensuously, reaching their arms beyond and above each other's bodies, whilst gently twisting their bodies from side to side.

The lights go dark.

44.50

Bright white lights flash to reveal The Intruder standing at the front right of the stage, close to the audience.

They crouch down.

They step down into the auditorium.

They stare at the audience members along the front row and reach an arm towards one of their faces.

They stretch their arm the opposite way towards other audience member's faces.

Cloaked in a black trench coat and a black mask with long creature-like bony fingers, they menacingly reach two arms to the side.

They continue to intimidate the audience.

They climb back onto the stage, low and creeping.

They swiftly roll one way, then the other, then turn onto their back.

They turn around, roll their head around, and slowly creep to the middle of the stage.

Outside the entry doors, Lulu appears, clearly traumatised, she moves erratically - ducking, diving and performing swift movements, as if being affected by the attack from The Intruder.

She bursts through the bar doors, runs inside and is met by the intruder, who runs towards her, arms stretched forward, menacingly.

A second Intruder figure can be seen behind her, also reaching menacingly towards her.

She falls backwards on to the floor.

The lights go out.

The House lights come up.

End of Act 1 – Interval.

47.08

Act 2

01.01.50

Track 3 – Cued by The Jazz Singer

The performers are all gathered inside The Monocle.

Sofiane – The Newcomer sits on the front of the stage near the audience.

Colette – The Bartender and Marcelle – The Celebrity, stand behind and sit at the bar.

Violette - The Door Woman stands guard by the entry doors.

Mireille – The Regular Visitor stands by the cocktail tables.

Lulu looks around and busily points, giving four drink orders to Colette.

Lulu walks to the back, next to the monocle stage.

Colette begins to move. She performs a club dance type solo, whilst the other performers watch on.

She mimics rolling up her sleeves then moves sensuously and seductively.

She sweeps an arm across the bar, arm forward, and mimics pouring a drink from a bottle.

She places it down on the bar, mimics taking money from Marcelle, and then dances, mimicking making cocktails and pouring different liquids into a glass.

She reaches her hand up, turns around and strokes her arm down past her hand.

She reaches forward with each arm dramatically, then steps out from behind the bar, rests an elbow on it and glides her arms up, down, and around her body.

She moves with a sharp thrusting energy, caressing the air with her arms.

She juts downwards sharply, pressing both hands into her tummy.

She moves back behind the bar.

Flicks her head.

Lifts her arms.

Points her finger.

Spins around.

Jumps on the bar.

Poses with arm up, one down.

Jumps back down.

Shakes a drink.

Looks at Marcelle.

Sweeps her arm across the bar.

Elbows and arms move up over her head.

She spins over the bar, lying backwards, sits up and spins again.

Her legs come down to the front and she stands and spins into Marcelle.

She walks back around the bar, kicks a leg high behind her, and rolls back onto the bar.

She kneels, stands, and kicks a long leg upwards behind her.

She turns and quirkily sits and turns on the bar.

She stands coolly, looks around at everyone, nods, then dips back down, kicks her leg forward and stands back on the floor.

01.03.33

She gracefully mimics pouring a bottle of alcohol into a line of shot glasses then tips the bottle up to her face.

She drops down, as if drunk, and strokes the bar.

She kicks her leg high into the air, turns and jumps back onto the bar.

Sitting down, she leans her bottom back, kicks her legs up, crosses them over and puts her hand over her face, as if drunk.

Her leg kicks again. She slides them down towards the bar, her legs a bit open and she flexes her feet and uses one foot to push the other one down.

(QUICK TIME TO SYNC)

She stands up and continuously crosses her arms over and open on the bar, mimicking cleaning.

She holds up her finger, as if taking an order, dips down and stands back up with a tray and four glasses. She positions the glasses neatly on the tray.

Some of the performers switch places as they watch her, Marcelle rests her chin on her hand as she watches her by the bar.

Colette slowly fills the glasses from a bottle of alcohol.

As she pours, Marcelle, reaches her hand to try and take one. Colette slaps it away.

Sofiane steps down into the audience along the front row and watches Colette as she tidies her hair and her uniform and walks over to the cocktail tables to deliver the drinks.

01.04.50

Mireille whistles at her. Colette stops suddenly.

Undeterred, she continues walking towards the tables and puts one drink down.

Violette whistles at her from the entry doors. Hands on her hips, she smiles oozing innuendo.

Colette turns to look at her, unhappy with the suggestive whistling.

She continues walking and Mireille places her arm across her path so that she can't get past.

Mireille looks Colette up and down, licking her lips and focusing on her bottom.

Colette serves the four drinks to audience members.

As she walks back past, Mireille smacks her bottom.

Colette drops the tray and stops still.

She slowly turns back to look at Mireille, who sits with a cockiness and a cheeky grin on her face.

Colette's expression begins to change from looking angry and mad.

She looks around at Lulu, then at Marcelle, with a knowing look.

She then relaxes her stance, smiles slyly and holds a white flower up to her nose and sniffs it.

She traces it down her body and leans forward to pick up the fallen tray, bottom high in the air. Mireille jumps down to the floor and crawls behind her, sniffing like a dog on heat.

Colette continues past Violette, showing her the flower, and Violette and Mireille fight to get to stand next to Colette. Colette rests casually and seductively by the bar.

She shows the flower to Marcelle, who watches on, smiling. Violette and Mireille jut their chests out and put their hands on their hips with competitive bravado.

(SHORT PAUSE)

Colette and Marcelle burst into laughter.

Mireille and Violette follow Colette to centre stage, grappling with each other trying to get there first. Lulu takes her stool centre stage behind them and climbs on top smoking a long cigarette.

A duel is about to commence with each vying for Colette's affections, and Lulu standing high on the stool assuming the position of a referee.

01.06.40 - (Beginning of The Duel)

Mireille stands on the right and Violette stands on the left.

Mireille and Violette perform macho type movements and gestures, trying to assert their dominance.

They jeer at each other, pointing fingers and looking at each other menacingly,

Colette stands in the centre and is clearly becoming more and more aroused by them. She continuously throws her head back, bends her knees, squeezing her thighs together, grabs her chest and clenches her fists, looking extremely hot and flustered.

Mireille grabs her groin comedically.

Violette pulls open her top revealing chest.

They both preen themselves continuously, trying to stand taller, smoothing eyebrows and squeezing biceps.

Marcelle and Sofiane egg them on from by the bar.

Violette shows her thigh with wide hands showing its size. Mireille copies her.

Lulu slowly spreads her arms wide to signal the start of the duel.

("En garde")

Violette and Mireille assume the position: standing with wide bent legs, straight back and arms hanging down, gripping their groins.

Lulu gives the order to go.

They curve.
Stand up.
Arms thrown back.
Throw a punch.
Lean to the side.
Step back - deep lunge, arms thrown back.
Rub chest.
Jab with a sword.
Step back - hands up.

Sofiane and Marcelle clap.
Violette and Mireille step towards each other with bravado, the other performers look on excitedly.
They goad each other then press their foreheads together menacingly.
They push their chests out further.

Lulu signals another round of duelling.
They assume the position, wide bent legs, straight back, arms hanging down, gripping their groins.

Colette continues to be highly aroused throughout.

They curve.
Stand up.
Arms thrown back.
Throw a punch.
Lean to the side.
Step back - deep lunge.
Arms thrown back
Rub chest
Jab with a sword
Step back - hands up.

They preen themselves, proud of their duelling capabilities, dust off their sleeves and both lean in to give Colette a kiss on either cheek.

Lulu signals another round of duelling.
They again assume the position.
Colette's feet can't keep still and she grinds her hips excitedly.

Lulu gives the order to go.

They curve.
Stand up.
Arms thrown back.
Mireille punches, jabs the neck.

Lean to the side.
Steps back - deep lunge.
Mireille jabs Violette's head.
They jab with a sword, Mireille falls wounded.
Violette holds her arm up victoriously.

Mireille punches the ground in frustration and winces in pain from her stomach wound.
Colette helps her to standing, extremely excited by the duel happening on her behalf.
She points repeatedly at Violette with pride on her face, her feet squirming around with continuous erotic excitement.

Lulu signals another round of duelling.
They again position themselves.

Lulu gives the order to go.
Colette continues to point and scream as they duel.

One lunge back, one forward
Curve their bodies.
Stand up straight.
Arms thrown back.
Both point a rifle.
Violette stabs Mireille.
Stands up - victory pose.
Lunge back, one forward, one back.
Mireille stabs Violette.
Stands back.
Mireille jabs with a sword.
Violette falls to the floor.

Sofiane and Marcelle jeer and shout from by the bar, waving their arms in the air.

Mireille pats her chest shouting and screaming with victory as Colette dramatically consoles Violette by patting her chest.
Violette looks Mireille up and down and pats her chest.
She fixes her trousers.

Lulu gives the order to go again.

Mireille and Violette flex dramatically, bending and straightening their legs and grabbing their groins with all their might.

Colette writhes with pleasure, looking back and forth at the two performers.
Lulu waves her arms signalling the duel to begin.

One lunge back, one forward.
Curve their bodies.

Mireille moves to Violette.
Moves back in defence.
Violetta jabs Mireille.
They jab with swords.
Violette lunges.
They press their stomachs together repeatedly.
Step back.
Curve.
Rub their chests.
Lunge back.
Curve.
Point.
Mireille touches Violette.
They jump.
Jab.
Curve.
Lean.
Lunge.
Rub chest.
Both jab, both fall down.
Both struggle up.
Both jab again, both fall down.
Both struggle up.
As they do this repeatedly and the other performers excitedly jeer, shout and wave their arm, Colette begins to look concerned that the duel is going too far.

She repeatedly presses her hands downwards, signalling them to stop.
Mireille and Violette continue to jab each other and drop, jab and drop, jab and drop.
Colette becomes inconsolable as both performers fall and lay still on the floor.

Sofiane and Marcelle clap and smile continuously, unaware of the seriousness.
Lulu, still standing on the stool, has her arms spread wide as if waiting to say “En guard”.

(PAUSE TO ALLOW CRYING EMOTION TO LAND ON AUDIENCE)

01.10.10

Lulu drops her arms and comes down from the stool.
Colette continues to sob, her body convulsing with emotion. They all look on.

Colette drops down to her knees in front of Mireille and Violette.

Lulu slowly walks over and kneels before Violette.

They slowly roll them towards themselves and rest them on their knees.

Sofiane slowly walks over to Violette and Lulu and touches Violette on the leg.

She then slowly stands up.

Marcelle moves slowly towards the group.

They all begin to move extremely slowly, turning to stare straight ahead at the audience.

They each slowly move to either a kneeling or a standing position.

Sofiane very slowly twists to face the back.

Mireille, on all fours, crawls slowly towards the group.

Colette and Marcelle slowly lift a hand before slowly lowering it down again.

Sofiane slowly walks backwards.

Lulu turns slowly on her bottom and begins to stand.

Violette crawls and switches places with Mireille, who extremely slowly comes up onto her knees.

Sofiane slowly lowers herself down to her knees.

They each start to slowly lift either one or two arms in different directions, as they continue to move in slow motion, still staring straight ahead.

A white spotlight shines from above casting a silhouette of the performers on the floor.

They slowly begin to lower their hands and arms, and all move on to their knees, except Marcelle who is still standing.

The twenty lights around the monocol stage progressively start to shine brightly and the spotlight above slowly goes out.

Marcelle slowly comes to her knees as all the performers gather closer and closer and move further back towards the monocol stage.

Once all crouching on their knees, they start to bring their bodies upwards.

They slowly lift their arms and lean their bodies backwards, some curve forwards.

They slowly change position and lower their hips back down to rest on their feet.

Throughout this section they seem to move like statues.

They slowly turn on their bottoms, moving closer to the monocol stage.

Some of them begin to lie down in slow-motion, others remain sitting. They lie on top of each other and slowly smoke a cigarette that they pass around.

Lulu comes to standing and takes centre stage.

She performs a slow sorrowful solo, sinuously choreographed like cigarette smoke.

She circles her shoulders and ripples her body.

She steps forward, opens then bends both her legs down and lifts one leg up high, spins and moves to the floor.

She circles one arm over and faces the back, circles again and faces the front.

Sliding onto the floor, she takes hold of her leg and lifts it high in the air.

As she stands up, she sweeps one arm and one leg outwards.

She lifts an elbow to the floor, bends lower and again turns to face the back, and sweeps a high leg out to the side.

Marcelle slowly stands and joins her movement, both performing large shoulder rolls backwards. They turn in unison and lunge towards each other, sailing their arms.

Colette slowly stands up. The three perform large shoulder rolls, then pivot forwards and roll their wrists with a flexed foot.

Violette stands and slowly walks over to the bar.

The three dancers glide their arms to the sides and perform balletic foot movements side to side.

Mireille stands up and casually walks over to the group, Violette joins them.

Violette and Mireille dance in unison, reaching, bending and stepping from side to side.

Marcelle and Sofiane perform a duet, performing different reaching, bending and stepping movements.

At the back of the stage, Colette and Lulu perform a close duet, circling their bodies around each other and bending and straightening.

All six performers begin moving in unison, they circle a high leg around and dip their bodies forward with wide legs. The dance is smooth and harmonious, the atmosphere is cloudy.

Three face front and three face back, as they lift their arms to their chest and undulate their spines again and again, turning to different directions as they undulate and land.

(BRIEF PAUSE – SYNC)

They again split into dancing in three duets, using intricate footwork that steps them in one direction, then the other and gliding their arms through the air and smoothly leaning their bodies from side to side.

They dance in unison again lunging and twisting their spines from side to side. They gracefully flap their arms upwards and swish one foot towards the opposite bent knee.

They sweep their bodies and arms backwards then moving one after the other, glide a leg through the air. They jump, step backwards and turn.

Lulu, Sofiane and Mireille move back towards the bar.
Colette, Violette, and Marcelle dance a trio in the centre.
They turn and sweep an arm and a leg through the air, then land with wide bent legs and swish their bodies to the side.
They slowly roll their shoulders backwards then pivot forwards at the hips, arms in a downward diagonal, rolling their heads and wrists.

Lulu and Sofiane walk through them and begin to dance together, sidestepping and waving their arms. They come to tiptoe and reach their arms up.

The other three performers lunge with a hand on their lower back, wavering back and forth.

(QUICK SYNC – DON'T WAIT)

They all begin to dance in unison, they bend over and march their arms backwards and forwards. They put out a hand and kick their legs, then turn swinging a bent leg behind them.

They stop facing the front with semi wide bent legs, then stand and roll their fists around their chests with bent elbows.

They point to the audience, the other hand's two fingers pointing at their eyes with an, "eyes-down" gesture.

They split in to dancing a trio, a duet and a solo. They glide their legs through the air, move their elbows down, and swish upwards.

With intricate balletic footwork, the trio tiptoes and waves their arms firmly in the air. They gracefully lean their upper backs backward.

01:18:45

They begin moving in unison, slowly swishing their bodies from right then left.
They turn with a bent leg lifted behind them.
They stand with a front bent leg which rests on the toe, leaning back almost awkwardly and trace a finger in a circle around their bodies.

(TAKE TIME)

They slowly turn, lunge and undulate their spines.
They move individually.

(TAKE TIME)

Sofiane dips down, then leaps, Marcelle glides her arms and legs through the air, Lulu takes big wide steps, bending downwards.

They begin to move faster. Colette reaches an arm upwards while lunging.

Mireille jumps with wide legs and fast footwork.

01.19.24

Unison again - they dip down with bent legs and sweep their bodies around.

They send their legs to the side, pose with an outward arm then lunge forward and bend with wide legs.

They sweep one leg left and right, then shimmy their upper bodies, before raising their arms up then down, kicking a high leg, and leaning backwards.

Intricate footwork left and right, with the arms waving at the sides.

They dip down with wide legs, then kick a leg behind them.

They again bend over and march their arms backwards and forwards.

They move one arm and kick the opposite leg high to the side, then flick their knee behind them, throwing open their arms to the side, they spin and jump again.

Three performers move to the front of the stage, they bend their knees deeply then stand and dip their bodies downwards.

They spread their arms and legs wide then turn around with sweeping arms.

They all run back to the centre.

Half reach an arm upward and half fall backwards with bent knees, landing on their arm and looking up.

They swap positions then begin to perform a series of movements that undulate their spines, their arms, their hips and their travelling steps.

They reach their arms into the air.

They lower and raise them and run from side to side, turning continuously and undulating, twisting and reaching.

They send their shoulders upwards, reaching up, down, up, down.

(SYNC)

With intricate footwork, they bend down and jump backwards. The section is joyful, they energetically perform a dance showing the communion of the characters.

The dance is like a collective trance.

Suddenly The Intruder appears, crouched down animalistically through the monochrome stage curtains. The performers panic in fear and run backwards towards the bar.

The Intruder, dressed in black leather, swipes long bony fingers and runs at them.

They pounce and the performers run away, except Colette who is pinned by them.

Lulu tries to protect her.

Colette manages to duck away and grabs Lulu's hand, running to the other side with the other performers.

They grab chairs and throw them down trying to find protection.

The Intruder turns to look at them all and creeps forward menacingly.

They slowly back away then the intruder runs at them.

They all dodge them and clamber towards the bar, Marcelle falls and shuffles backwards.

Lulu tries to help her.

The Intruder runs at them again. Lulu confronts them but they head-butt her to the ground.

The Intruder climbs onto the bar and reaches down the front of it, trying to grab Marcelle.

Lulu pulls her away. Colette opens the entry doors and beckons for them all to leave quickly.

They all start to run but the intruder blocks Lulu and Colette's path and knocks Colette to the ground.

They run at Lulu who scrabbles towards Colette, helps her up and they manage to get away through the entry doors, closing them behind them.

The Intruder runs to the closed doors and spreads their fingers and arms widely, looking after them.

(SYNC)

They twist, turn and writhe their body, creepily moving towards the bar and looking around.

They then animalistically move towards the monacle stage and lower themselves to the ground.

They slowly crouch down on their knees and sweep their arms round and round.

They begin to remove their masks to reveal...

The lights blackout.

The string of lights running around the stage and auditorium flash with a white light that runs from light to light in one direction, then back in the other direction.

They continue to flash.

They go dim for a final time.

A soft spotlight shines on the monacle stage and the red curtain slowly opens to reveal The Jazz Singer in a long silver coloured cocktail dress. The BSL Interpreter joins her and interprets the song with her hands and whole body.

(LONG PAUSE)

The entry doors slowly open and Lulu cautiously peers around, then walks into The Monocle, followed closely by Colette. The lights become brighter.

They look around at the devastation and the chairs strewn across the floor.

They are clearly emotionally distraught.

Colette slowly walks towards the bar and looks at the chairs, she rests her hand on the bar tenderly.

Lulu, traumatised, falls into Colette's arms.

She cradles her, brings her hands to Lulu's shoulders and they lunge and stretch, then look again at the devastation.

Colette helps Lulu to her feet.

They swish an arm upwards.

Lulu supports Colette in a lunge. They turn and Colette leans back into Lulu's lap.

Lulu holds her and Colette reaches far out to the side with Lulu supporting her.

Colette turns and kicks her leg over Lulu's head, then relaxes down onto her back.

She cradles her and Lulu sends both legs forwards and around.

They twist around each other on the floor and Colette rolls over Lulu's back.

She stands and leans outwards, Lulu holds onto her arm supporting her.

Colette sits back onto Lulu. They both stand.

Colette, with sad eyes, sees the chairs and cocktail tables and looks at Lulu again.

Lulu, traumatised, falls into Colette's arms again. Colette catches her and holds her hips.

Lulu reaches up, then holds and supports Colette as she leans backwards.

Lulu sweeps a strong mid-height leg around off-balance and is held by Colette.

Colette picks her up around her waist and slowly turns her round and round towards the back of The Monocle.

She puts her down, then helps her to standing.

They both look at The Jazz Singer and the memory of The Intruder appearing through the monocle stage makes Lulu fall backwards again, traumatised.

Colette holds her firmly and tenderly.

Lulu looks at The Jazz Singer and again falls backwards.

Colette comforts and holds on to Lulu.

They give each other a gentle hug.

They slowly step together in tango-style; stepping backwards, sideways, then forwards and together they tiptoe, then slowly release each other.

Colette strokes Lulu's face.

Their faces change to a look of acceptance and Lulu walks over to the cocktail tables and starts to pick up some glasses.

Colette goes to the bar, picks up an empty tray, and walks over to the cocktail tables.

Lulu moves to the bar.

Colette cleans up the rest of the glasses and places them on her tray.

Lulu has a sad moment touching the bar stool.

Colette walks back over to the bar.

Lulu picks up the bar stool takes it to the back of the bar, she hands it to Colette.

Lulu picks up the dust sheet and hands half to Colette.

They both slowly cover the bar with the dust sheet.

(PAUSE)

They tenderly stroke the bar as they walk past.

Colette, somewhat distraught, starts to leave.

Lulu stops her by placing a hand on her back.

Colette turns and gives Lulu a meaningful kiss on her forehead.

They then give each other a final hug full of sadness and Colette exits through the entry doors and closes them behind her.

Lulu takes her place on the stool next to the entry doors and watches *The Jazz Singer*, with pain in her eyes.

She rests her hands on her thighs and struggles to sit upright, breathing heavily and slowly.

The monochrome curtains begin to close, and the spotlight slowly disappears, with one remaining on Lulu.

Lulu takes a final look around.

She slowly raises her hand a final time and clicks her fingers.

The lights blackout.

The piece ends.

Transcript ends.

Audio Description created and recorded by Louise Dickson, Illuminate Freedom Health and Well-Being