**Rendez-Vous dance Ltd’s Environmental Policy – July 2023**

Rendez-Vous dance Ltd is committed to environmental sustainability in all areas of our work. Our action is defined by:

* Being ecologically aware of the impact of our work on nature
* Challenge our models of practice for increased stainability
* Reduce our wastes
* Learn about and challenge social inequalities within environmental sustainability
* Take responsibility for advocacy guidance and support role with our collaborators, participants, partners and audiences.

**Our commitment**

* Rendez-Vous dance office’s uses 100% of Green Energy.
* Whilst creating/ touring a production, we’ll aim to reach Intermediate Theatre Green Book Target (Sustainable Productions):
  1. A Green Production Agreement is signed by everyone involved in the production.
  2. The team is given an information pack of in-house & local resources to support sustainability.
  3. All key members of the team have undertaken carbon literacy training before production starts.
  4. The budget and schedule are set to support sustainable working
  5. An early meeting at concept stage includes makers, so the whole team can work on how to achieve the vision sustainably.
  6. A Green Card meeting of the whole team reviews sustainability against standard, and agrees actions.
  7. A Materials Inventory lists the sources of ALL materials, and their planned disposal routes after the show.
  8. The Sustainable Workshop guidance is understood and agreed by all, to establish green workshop practices.
  9. 75% of each category of materials used in production 􏰃set, costumes, props etc􏰄 has a previous life.
  10. All other materials are sourced sustainably.
  11. Materials and products which damage the environment are avoided.
  12. Vehicle mileage associated with the production and deliveries is tracked and recorded.
  13. Technical teams follow guidance in reducing energy through switch-off routines etc.
  14. The Costumes guidance is understood and followed, to ma􏰆imise reuse and manage costumes sustainably.
  15. A review meeting is held by the Sustainability Champion to assess the show’s outcome and share lessons learnt.
  16. After the show, 80% of materials are re-used or recycled. Technical systems are maintained, reused or sustainably returned.
  17. Outdoor / Site Specific shows follow Green Book guidance for Outdoor / Site Specific shows.
  18. Vehicle mileage associated with the tour is tracked and recorded.
* All training gears and costumes will be washed in laundry bags (to catch microfibers) at 30C for short cycles. We’ll refrain from using tumble dryers.
* We’re committing to a 100% LED based lighting rig.
* Our gels will be reused throughout the tour and offered to local schools for crafting if faded or burnt.
* 100% of our cleaning products for our office, studios, set, costumes will be homemade from natural ingredients or sourced from eco-responsible brands.
* Use of PVC free tape on stage.
* Recycling bins will be available to all on sites.
* Implementing a green rider on all collaborators contracts.

**Sustainability Champion**

We commit to engage with a Sustainability Champion across all projects.

The Sustainability Champion is there to contribute and support, to

help think through problems and brainstorm solutions, to point team members to advice, and act as a conduit in making sure the team acts as a unit on sustainability matters.

To enter in contact with our sustainability Champion please contact:

[Mathieu.geffre@rendez-vousdance.com](mailto:Mathieu.geffre@rendez-vousdance.com)

However, the sustainability of our practice is a shared responsibility. All

collaborators will have to sign our Green Production agreement alongside their contract.

As a dance company we commit to create work that carry values of eco responsibilities/sustainability.

We’ll assess the necessity of printing (on recycled paper) based on the audience type we aim to reach and the ecological impact of using digital communication.

We will prioritise local and ecologically responsible businesses for all orders

We will engage in further training and keep informed about new legislations in order to continually improve our practice

**Further guidance reading**:

Theatre Green Book

<https://theatregreenbook.com>

Julie’s Bicycle

<https://juliesbicycle.com>

Arts Council England Environmental Responsibility

<https://www.artscouncil.org.uk/developing-creativity-and-culture/environmental-responsibility>