



D A N C E

## **Rendez-Vous dance**

### **Job Description**

**Job Title:** Touring Technician / Relighter

**Responsible To:** Rachel Shipp (Lighting Designer- Technical Manager) & Mathieu Geffré (Artistic Director)

**Job Purpose:** To assist the Technical Manager during the performance at the Mill (Banbury)  
To take leadership in the rest of the tour (4 venues)  
To lead the technical get in and get out on tour  
To operate lighting and sound for each show at the venue, in line with the requirements of the lighting and sound design.

**Dates and location:** 8th June 2023: The Mill Banbury  
12th 13th 14th June 2023: Theatre Royal Plymouth - The Drum  
15th June 2023: The Courtyard Hereford  
22nd June 2023: Chapter Arts Centre Cardiff  
27th June 2023: Lancaster Arts

**Fee:** 3 isolated performances at £200 (Banbury, Cardiff, Lancaster)  
1 weekly Fee: £650 (Plymouth, Hereford)  
£22 per diem per day away from home  
Accommodations Provided by Company  
Mileage: £0.46/mile + £100 contribution on driving days for isolated performances (4 days)

Created in 2021, **What Songs May Do...** is the first full-evening production by award-winning choreographer, former National Dance Company Wales dancer and Rendez-Vous dance artistic director: Mathieu Geffré. Following an acclaimed national tour in Autumn 2022, **What songs may do...** is returning to the stage for a National Pride Month Tour in June 2023

### **Principal Duties and Responsibilities:**

- Rigging and focusing lighting fixtures
- Rigging speakers and other sound equipment
- Installing any scenic items
- Programming and operating lighting using ETC Eos Family software / Nomad
- Checking and tuning the sound system
- Programming and operating music and sound effects using Qlab
- Working at height
- Liaising with venue staff to ensure a smooth production process
- Complying with the latest Health & Safety policies and procedures
- Driving and Transporting equipment throughout the tour

Please Note, it is **essential** for our future collaborator to hold a Driving License and drive the touring vehicle.

It is **strongly recommended** for our future collaborator to hold their own Public Liability Insurance. The company holds Public Liability Insurance and Employer's Liability Insurance for this project.



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Performing to the evocative songs of Nina Simone, two dancers expose the fractured relationship of a once romantic couple as they delve into the past in an attempt to rebuild their future together. **What songs may do...** shines a light on our deep rooted connection to memory through music and suggests the power of what songs may do. Poetic, passionate and highly virtuosic What songs may do...celebrates the diversity of love with unashamed romanticism.

*"This is dance at its best, musical, intelligent, well-crafted and moving, drawing in the audience" British Theatre Guide*

*"If you've ever loved or been loved, then this show is not to be missed"*  
*The Crack Magazine*

*"Oliver Chapman and Paolo Pissarra were irresistible as a couple trying to rediscover lost love, moving sinuously, sensuously and sporadically savagely in electrifying patterns choreographed by Mathieu Geffré"*  
*The Greenwich Visitor*

At Rendez-Vous dance, we recruit, employ, train and champion our collaborators regardless of race, religion, colour, national origin, sex, disability, age and social background.

We have a clear vision and mission: to be the place where a diverse mix of talented people want to collaborate and do their best work. We pride ourselves on bringing the best projects to our audiences, and we know our company runs on the hard work and dedication of our passionate and creative collaborators.

Rendez-Vous's dedication to promoting diversity, multiculturalism, and inclusion is clearly reflected in all of our projects. Diversity is more than a commitment at Rendez-Vous dance, it is the foundation of what we do. We are fully focused on equity and believe deeply in diversity of race, gender, sexual orientation, religion, ethnicity, national origin and all the other fascinating characteristics that make us different

Please submit your CV and the Equal Opportunities Monitoring Form by the 26th of May 2023 at [mathieu.geffre@rendez-vousdance.com](mailto:mathieu.geffre@rendez-vousdance.com)

Interviews: 29th May 2023 Time to be agreed with shortlisted applicants

If you require additional support to apply for this opportunity, please do not hesitate to contact us:

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